

# SONGS OF SANCTUARY

Adiemus

Karl Jenkins (1944 - )

$\text{♩} = 76$

**S1** **S2** **A** **B** **C**

**pp** ***p*** ***on D.S. voices tacet until C*** ***espres.***

1 2 3 4 5 6  
a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da

7 8 9 10  
a - ri - a na - tus la - te a - du-a. A - ra - va - re tu - e va - te a - ra - va - re tu - e va - te

A

11 12 13 14  
a - ra - va - re tu - e va - te la - te-a. A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

**cresc.**

15 16 17  
a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we

**mf**

**S2** **A**

18                    19                    20                    21

S1                    D

a - ya-coo-ah-eh\_\_\_\_\_ a - ya-coo-ah-eh\_\_\_\_\_

S2

a - ka-la\_\_\_\_\_ a - na-ma-na coo - le ra - we a - ka-la

A

22

S1

23

*D.S. % with repeat*

S2

A

gliss.

a - ya doo a - ye a - ya doo a - ye ( )

gliss.

Musical score for Soprano 1 (S1) and Soprano 2 (S2). The score consists of two staves. The top staff (S1) has a treble clef and the bottom staff (S2) has an bass clef. Measure 24 starts with a forte dynamic (**p**) and a tempo marking *espress.*. The vocal line consists of eighth-note patterns. Measure 25 continues the eighth-note patterns. Measure 26 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 27 concludes with eighth-note patterns. The lyrics "a - ri - a - di - a - mus la - te" are repeated in measures 24-27, with "da" added in measure 26 and "na - tus" added in measure 27.

28 F 29 30 31

S1 S2

A - ra - val - e      va - te      la - te - a.

A

**G**

32 *cresc.*      33      34      35

S1 A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra ah  
*cresc.*

S2 A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we a - ka - la  
*cresc.*      *mf*

A A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we a - ka - la  
*mf*

36      37      38

S1 a - ya - coo - ah - eh

S2 a - na - ma - na coo - le ra - we a - ka - la

A a - na - ma - na coo - le ra - we a - ka - la

**H**

39      40      41      42      43      44

S1 a - ya - coo - ah - eh

S2 a - na - ma - na coo - le ra - we a - ka - la      a - ya doo a - ye a - ya doo a - ya

A a - na - ma - na coo - le ra - we a - ka - la      a - ya doo a - ye a - ya doo a - ya

45      **I**

S1: play 4 times

ya-ka-ma ya-ma-ya - ka-ya me-ma      ya-ka - ma ya-ma-ya - ka-ya

S2: (for repeats) (1st time only)

— a - ya-coo-ah - eh \_\_\_\_\_

A: (for repeats) (1st time only)

48      49      50      51      52

S1: me-ma      ya - ka - ma - me - ah \_\_\_\_\_

S2: a - ya-coo-ah - eh      a - ya-coo-ah - eh      a - ya-coo-ah - eh \_\_\_\_\_

A: a - ya-coo-ah - eh      a - ya-coo-ah - eh      a - ya-coo-ah - eh \_\_\_\_\_

53      54      55

S1: ya - ka - ma - me - ah.

S2: a - ya-coo - ah - eh \_\_\_\_\_

A: a - ya-coo - ah - eh \_\_\_\_\_